

Man and Can Crowdfunding Pitch

By

Grant Snaith

INT. STUDY ROOM

We open to a slowly dolly shot of Grant sat at a desk in a large empty room. Spread across the table before him he has several papers and folders and his laptop open, he appears to be flickering his attention between one and the other whilst spoon feeding himself some food. Sandwiched between his ear and shoulder he appears to be communicating on his phone.

GRANT

Yes, yes I know you wanted the quota for this evening and like I said, I'm working on it.

-PAUSE-

GRANT

I understand sir. I understand. I'll have it sent over to you within the hour I promise.

-PAUSE-

GRANT

Okay, thank you sir. Goodbye now.

Grant awkwardly tries to move the phone and grab it with the hand he is holding his spoon in, his other hand occupied holding papers. As he does so he drops his phone on the floor and drops his food down his shirt. He looks at his shirt in frustration, licks his thumb and attempts to wipe off the smudge.

GRANT

Oh you've got to be kidding me. I haven't got time for this.

He gives up on the hopeless stain and leaves his chair and gets down on the floor looking around for his phone. A dolly shot and pull of focus reveals a tin can lazily left on the floor. Grant spots the can and picks it up noticing that there is a string attached to it, curious... Suddenly the door behind Ryan opens up. Startled, Grant turns looking up from under the table. Tom stands at the door wearing a santa hat with a smile on his face which drops slowly.

TOM

Oh hey, Grant. What are you doing?

Grant looks up at Tom then back to the can which he quickly hides behind his back before looking back up to Tom with an awkward smile.

(CONTINUED)

GRANT

Urm, I urm dropped my phone. I was just, looking for it.

TOM

Oh. Well, we are all going over for a drink. Celebrate Christmas. You coming?

GRANT

I, urgh, I have work.

TOM

Oh, well okay. Have a good holiday.

Tom closes the door behind him. Grant stares off at the door for a moment his head slowly dipping. He contemplates the opportunity he had just turned down and perhaps how nice it could have been had he not had work to do.

CAN

Hey.

The voice startles Grant even more than the door causing him to jump and bang his head on the underside of the desk letting out a groan. He rubs his head and turns to behind him to the direction of the voice looking about confused.

CAN

Down here dummy.

Grant's eyes slowly fall down to the can and string in his hands. He hesitantly lifts the can up to his ear. Close up of the can pressed to his ear, Grant's eye to the right of frame.

CAN

Let me give you the chance to live life to it's fullest.

INT. ROOM

Ryan is stood before the camera with nice lighting (and a green screen background?)

RYAN

Hi, my name is Ryan Potter. That was but a teasee of what you can expect from our short film Man and Can. We have a really fantastic crew here at Reverse Faun Productions but first, I want to

(MORE)

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RYAN (cont'd)  
show you just what our  
cinematographer Matthew de Salles  
is capable of.

INSERT. SNIPET OF SHOWREEL FROM MATTHEW DE SALLES

INT. ROOM

RYAN  
Man and Can will be filmed against  
the BEAUTIFUL backdrop of Prague  
and we want to offer you the  
amazing oppurtunity to join us in  
the making of this heart warming  
and quirky comedy. Join us and  
contribute, be a part of our team  
and lets make an amazing film.  
Thank you.